

(9W46)

Lauro Traverso

FLAUTO TRAVERSO

3

Solo

Tutti

Cadenza

Adagio

Tutti

Cadenza

Da Capo al fine

288

FLAUTO TRAVERSO

*Tempo di
Menuetto*

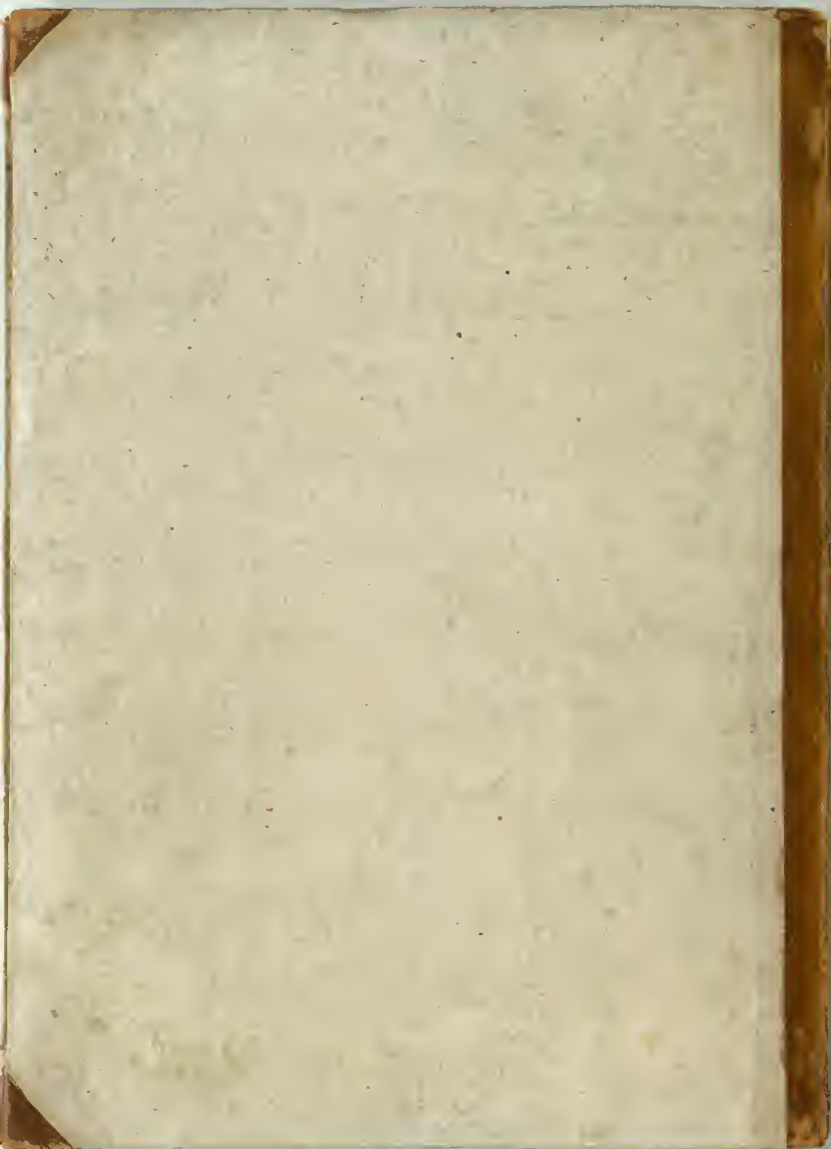
p *f* *p* *f* *p* *rinf* *f* *p* *rinf* *p* *f* *p*

f *p* *f* *Solo*

Tutti *p* *f* *p* *Cresc.*

f *p* *f* *Solo* *f*

f *p* *Cresc.* *il* *f* *p* *Tutti* *p* *Da Capo al Segno* 238



CONCERTO

Allegro

Musical score for Violino Primo, Concerto, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics (p, f, rinf, solo, tutti), articulation (accents, slurs), and performance markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



3

298

VIOLINO PRIMO

Tempo di Menuetto

L'Espresso
 Franz Liszt
 Op. 28, No. 12
 Moderato
 298



CONCERTO

Allegro

Musical score for Violino Secondo, Concerto Allegro. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics (p, f, rinf, solo, tutti), articulation (accents), and performance markings (1, 2, 3). The piece concludes with a double bar line and the number 98.



3

[illegible]

*Tempo di
Menuetto*

2

p *f* *rinf* *p* *rinf*

p *f* *p* *f* *p*

8

p *FP* *p*

p *f* *p* *Cres* *il*

f *p* *f* *solo* *p*

2

f *p*

FP *FP*

f *p* *Cres* *il* *f* *p* *f* *p*

p

298



CONCERTO

Allegro

[illegible]

3

Adagio

4/4

P F P F P F P Fp F

4

P fzolo

3

F rinf P F Tutti P F

10

P F fzolo

Tutti P F P P

Tempo di Menuetto

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Menuetto'. The score consists of ten staves of music. Dynamics include *P* (piano), *F* (forte), *rinforz* (reinforced), *f* (forte), *sfz* (sforzando), and *sf* (sforzando). There are several trills marked with a 'tr' and a wavy line. Other markings include 'Tutti', 'Solo', 'Cres' (crescendo), and 'Dim' (diminuendo). The score ends with a double bar line and a repeat sign. The page number '298' is visible in the bottom right corner.



(W46)

July 10.

CONCERTO

PERIODIQUE

à

*Flute Traversiere Principale,
Deux Violons, Taille, Basse et
Deux Cornes.*

COMPOSÉE

par

J. W. LEEDER.

A AMSTERDAM chez J.J. HUMMEL,
*Marchand & Imprimeur au Grand
Magasin de Musique.*

N^o 298.

Prix f. 1. 26.

CONCERTO

Allegro

Musical score for Bassoon (Basso) in Concerto, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (p, f, fmf, fp). Fingerings and breath marks are indicated by numbers 1-8 and dots above notes. Performance directions like "Tutti" and "Solo" are present. The piece ends with a double bar line and the number 298.



BASSO

3

Adagio

p f p f p f p f p f p f

pp solo p rinf f p Tutti p f

Tempo di Minuetto

p f p f p f p f p f p f

pp solo p rinf f p rinf p f p f p f p f p f p f

Cres il f solo p Tutti p f p



CONCERTO

Allegro

Musical score for Bassoon in Concerto, *Allegro*. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings and breath marks are indicated above the notes. The piece concludes with a double bar line and the number 298.

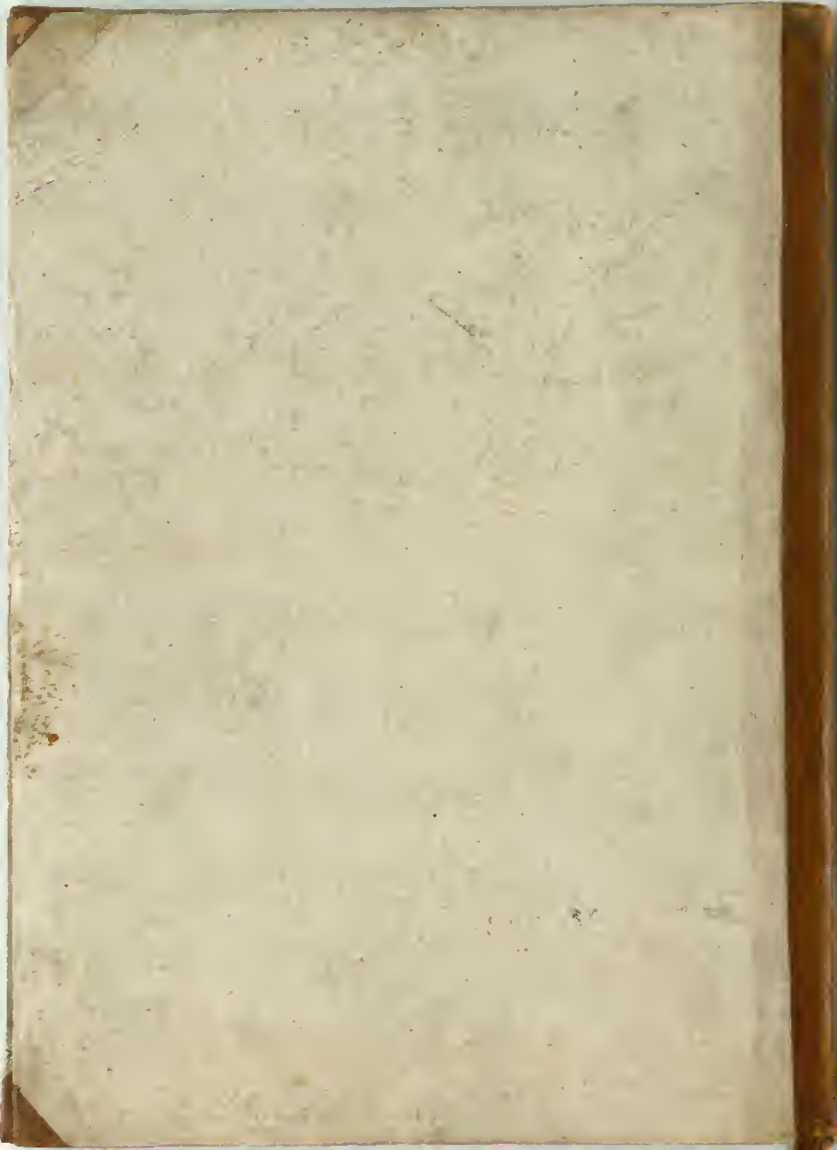


BASSO

3

Adagio

Tempo di Menuetto



946)

Leader

CORNO PRIMO

Toni G

I

CONCERTO

Allegro

CONCERTO *Allegro*

1 2 3 4 5 6 7 8 9 10 11 12

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tutti

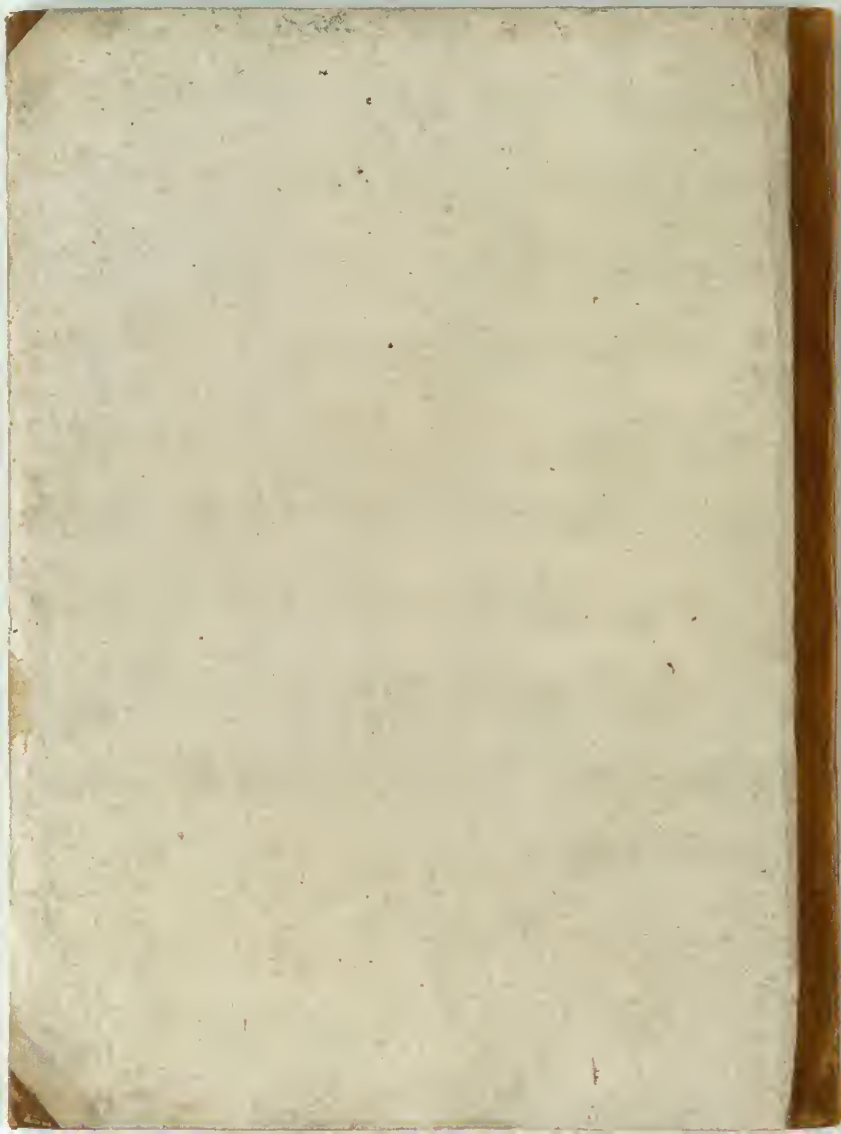
Adagio Tacet

Tempo di Men.^{re}

Tempo di Men.^{te}

The score consists of six staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with dynamics *p* (piano) and *f* (forte). The second staff continues the melody with *p* and *f* markings. The third staff introduces a *Tutti* marking and a *p* dynamic. The fourth staff features a *f* dynamic and a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff concludes with a *f* dynamic and a double bar line. The score is numbered 298 in the bottom right corner.





(946)

Leader

CORNO SECONDO

Toni G

1

CONCERTO

Allegro

Musical score for Corno Secondo, Allegro section. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The music is marked with various dynamics including *p* (piano) and *f* (forte). There are several measures with fingerings (1, 2, 3, 6, 7, 14) and breath marks. The section ends with a double bar line.

Adagio Tacet

Tempo di Men.^{to}

Musical score for Corno Secondo, Adagio Tacet section. The score is written on seven staves. It begins with a treble clef and a 3/8 time signature. The music is marked with various dynamics including *p* (piano) and *f* (forte). There are several measures with fingerings (1, 2, 3, 4, 6, 13) and breath marks. The section ends with a double bar line.

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